

score

KRÊÓ
for grand orchestra
(2013)

Sergio Roberto de Oliveira



KRÊÓ

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CAOS

Misterioso ♩=60

The score is for the piece "CAOS" by Sergio Roberto de Oliveira, dedicated to the National Symphony Orchestra. It is in 3/4 time, marked "Misterioso" with a tempo of 60 beats per minute. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoon, Contrabassoon, Horns in F 1 & 2, Trumpets in C 1, 2 & 3, Trombones 1 & 2, and Timpani) and Percussion. The second system includes strings (Violins I & II, Violas, Violoncellos 1 & 2, 3 & 4, 5 & 6, and Bass 1 & 2, 3 & 4). The woodwinds and brass parts feature a melodic line of half notes with a dynamic marking of *pp*. The string parts feature a melodic line of half notes with a dynamic marking of *ppp* and a "div." (divisi) marking. The percussion part is marked with a double bar line and the time signature 3/4.

11

Picc.
Fl. 1,2
Ob. 1,2, 3
Cl. (B \flat) 1,2
B. Cl.
Bsn. 1,2
Cbn.
Hn. (F) 1,2, 3,4
Tpt. (C) 1,2, 3
Tbn. 1,2, 3
Tuba
Cel.
Vln. I 1,5,6, 7,8, 9,10
Vln. II 1,2, 3,4, 5,6, 7,8
Va. 1,2, 3,4, 5,6
Vc. 1,2, 3,4, 5,6
Bass 1,2, 3,4

p, *mp*, *mf*, *div.*

41

Picc.
 Fl. 1.2
 Ob. 1.2, 3
 Cl. (Bb) 1.2
 B. Cl.
 Bsn. 1.2
 Cbn.
 Hn. (F) 1.2, 3.4
 Tpt. (C) 1.2
 Tbn. 1.2
 Tuba 3
 Timp.
 S. Dr.
 T-tom
 B. Dr.
 Hp.
 Cel.
 Vln. I 1.2, 3.4, 1.5.6, 7.8, 9.10
 Vln. II 1.2, 3.4, 5.6, 7.8
 Va. 1.2, 3.4, 5.6
 Vc. 1.2, 3.4, 5.6
 Bass 1.2, 3.4

Dynamics: *f*, *mf*, *mp*, *p*, *ppp*, *sf*
 Performance instructions: *unis.*, *pizz.*, *arco*, *div.*

TUPINAMBÁS

B

52

Picc. *mp*

Fl. 1,2

Ob. *change to english horn*

E. Hn.

Timp. *mp*

61

Picc.

Fl. 1,2 *solo mf*

Ob. *solo mp*

E. Hn. *mp*

Timp.

I. *pp* *p*

VI. *pp* *p*

II. *pp* *p*

Va. *pp* *p*

70

Picc.

Fl. 1,2 *a2 mf*

Ob. *a2 mf*

E. Hn. *mf*

Hn. (F) *mf*

Tpt. (C) *solo: with mute mf*

Timp. *f*

Af.

I. *mp*

VI. *mp*

II. *mp*

Va. *mp*

Vc. *mp*

Bass *mp*

75

Picc.
Fl.
1,2
Ob.
E. Hn.
Hn. (F)
3,4
Tpt. (C)
Timp.
Afoxé
I
VI
II
Va.
Vc.
Bass

C Intenso ♩=120

79

Picc.
Fl.
1,2
Ob.
E. Hn.
Hn. (F)
3,4
Tpt. (C)
Timp.
Af.
B. Dr.

C Intenso ♩=120

I
VI
II
Va.
Vc.
Bass

86

Picc.
Fl.
1,2
Ob.
E. Hn.
Cl. (B♭)
B. Cl.
Bsn.
Cbn.
Hn. (F)
3,4
Tpt. (C)
Tbn.
3
Tuba
Timp.
Af.
S. Dr.
T-tom
Mar.
Hp.
Cel.
I
VI.
II
Va.
Vc.
Bass

mf
mf
mf

Detailed description: This page of a musical score, numbered 12, is for the piece 'KRÊÓ'. It begins at measure 86. The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute (1,2), Oboe, English Horn, Clarinet in B-flat, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns in F (3,4), Trumpets in C, Trombones (3), and Tuba. The percussion section includes Timpani, Snare Drum, Tom-tom, and Maracas. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, particularly in the woodwinds and strings, with many notes beamed together. There are several measures with rests for the woodwinds and strings. The brass section has sustained notes with some dynamics markings like *mf*. The percussion parts show intricate rhythmic patterns with accents and slurs.

89

Picc.
Fl.
1,2
1,2
Ob.
E. Hn.
1,2
Cl. (Bb)
B. Cl.
1,2
Bsn.
Cbn.
1,2
Hn. (F)
3,4
Tpt. (C)
1,2
Tbn.
3
Tuba
Timp.
Af.
S. Dr.
T-tom
Mar.
Hp.
Cel.
I
VI
II
Va.
Vc.
Bass

92

Picc.
Fl. 1, 2
Ob.
E. Hn.
Cl. (Bb)
B. Cl.
Bsn.
Cbn.
Hn. (F) 1, 2
Tpt. (C) 1, 2, 3
Tbn. 1, 2
Tuba
Timp.
Af.
S. Dr.
T-tom
Mar.
Hp.
Cel.
I
VI.
II
Va.
Vc.
Bass

95

Picc. *mf* *mp*

Fl. 1,2 *mf* *mp*

Ob. *mf* *mp*

E. Hn. *mf* *mp*

Cl. (Bb) *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cbn. *mf* *f* *ff*

Hn. (F) 1,2 *mf* *mp*

3,4 *mf* *mp*

Tpt. (C) *mf* *mp*

Tbn. 1,2 *mf* *f* *ff*

Tuba 3 *mf* *f* *ff*

Timp.

Af.

S. Dr.

T-tom

Mar.

Hp.

Cel.

I *mf* *mp*

VI. *mf* *mp*

II *mf* *mp*

Va. *mf* *mp*

Vc. *mf* *mp*

Bass

98

Picc.
Fl.
1.2
1.2
Ob.
E. Hn.
Cl. (Bb)
B. Cl.
1.2
Bsn.
Cbn.
Hn. (F)
3.4
Tpt. (C)
1.2
Tbn.
3
Tuba
Timp.
Af.
S. Dr.
T-tom
Mar.
Hp.
Cel.
I
VI.
II
Va.
Vc.
Bass

p
p
p
p
sf
sf
sf
sf
p
p
p
sf
sf
mf
mf
mf

101

Picc. *sub f*

Fl. *sub f*

1,2 *sub f*

1,2 *sub f*

Ob. *sub f*

E. Hn. *sub f*

1,2 *sub f*

Cl. (B \flat) *sub f*

B. Cl. *sub f*

1,2 *sub f*

Bsn. *sub f*

Cbn. *sub f*

1,2 *sub f*

Hn. (F) *sub f*

3,4 *sub f*

Tpt. (C) *sub f*

1,2 *sub f*

Tbn. *sub f*

3 *sub f*

Tuba *sub f*

Timp.

Af.

S. Dr.

T-tom

Mar.

Hp.

Cel.

I *sub f*

VI. *sub f*

II *sub f*

Va. *sub f*

Vc. *sub f*

Bass *sub f*

104

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
Cl. (Bb)
B. Cl.
Bsn.
Cbn.
Hn. (F)
Tpt. (C)
Tbn. 1,2
Tuba 3
Timp.
Af.
S. Dr.
T-tom
Mar.
Hp.
Cel.
I
VI
II
Va.
Vc.
Bass

fff

fff

D 106 keys: without defined rhythm

Picc. *f*

Fl. a 2 keys: without defined rhythm *f*

1,2

Ob. a 2 keys: without defined rhythm *f*

E. Hn. keys: without defined rhythm *f*

1,2

Cl. (Bb) a 2 keys: without defined rhythm *f*

B. Cl. keys: without defined rhythm *f*

Bsn. a 2 keys: without defined rhythm *f*

Cbn. keys: without defined rhythm *f*

Hn. (F) 1,2 a 2 keys: without defined rhythm *f*

3,4 a 2 keys: without defined rhythm *f*

Tpt. (C) a 3 keys: without defined rhythm *f*

1,2 a 2 keys: without defined rhythm *f*

Tbn. a 2 keys: without defined rhythm *f*

3 Tuba *f*

Timp.

P. Ch. *mf* Pau de chuva

W. Bl. *mf* Woodblock

Mar. *pp* *mf*

Hp.

Cel.

D

I. pizz. *mf*

VI. pizz. *mf*

II. pizz. *mf*

Va. pizz. *mf*

Vc. pizz. *mf*

Bass sul pont. *mf*

117 125

The score is divided into several systems. The first system (measures 117-124) includes Picc., Fl. (1, 2), Ob. (1, 2), E. Hn., Cl. (Bb) (1, 2), B. Cl., Bsn. (1, 2), and Cbn. The second system (measures 125-132) includes Hn. (F) (1, 2), Tpt. (C) (3, 4), Tbn. (1, 2), and Tuba (3). The third system (measures 133-140) includes P. Ch., W. Bl., and Mar. The fourth system (measures 141-148) includes Hp. and Cel. The fifth system (measures 149-156) includes I, VI, II, Va., Vc., and Bass. Dynamics *ppp* and *f* are indicated for the Horns, Trumpets, Trombones, and Tuba in the second system. A slur is present under the Bass line in the fifth system.

PORTUGUESES

Solene ♩=60

E 128

1,2
Hn. (F) *mf*

3,4
mf

Tpt. (C) *f*

1,2
Tbn. *mf*

3
Tuba *f*

Timp. *mf*

F 134

1,2
Hn. (F) *mp*

3,4
mp

Tpt. (C) *mf*

1,2
Tbn. *mp*

3
Tuba *mp*

Timp.

G 140

1,2
Hn. (F) *mf*

3,4
mf

Tpt. (C) *f*

1,2
Tbn. *mf*

3
Tuba *f*

Timp. *mf*

H 146

1,2
Hn. (F) *sub. p*

3,4
sub. p

Tpt. (C) *sub. p*

1,2
Tbn. *sub. p*

3
Tuba *sub. p*

VI. I *pp*

I
153

Hn. (F)
1.2
3.4

Hp.

I
VI
II

Va.

Vc.

Bass

mf

J
159

Hp.

mf

(Bb → B) (D → Db) (Db → D)

J

I
VI
II

Va.

Vc.

Bass

mp
mp
mp
f
f

mf
mf

K
165

Hn. (F)
1.2
3.4

Hp.

f

(Gb → G) (B → Bb)

K

I
VI
II

Va.

Vc.

Bass

mf
mf
mf
mf
mf

171

Picc.
Fl. 1,2
Ob. 1,2
Cl. (Bb) 1,2
B. Cl.
Bsn. 1,2
Cbn.
Hn. (F) 1,2
3,4
Tpt. (C) solo
mp
mp
mp
mf
p
a 2
Tbn. 1,2
3
Tuba
p
a 2
Timp.
Hp. (Eb -> E)
mf
Cel.
mf
I
VI. II
Va.
Vc.
Bass
pizz.
p
mf

176 **M**

Picc. *f*

Fl. a 2 *f*

1,2 *f*

Ob. a 2 *f*

3

Cl. (Bb) a 2 *mf*

B. Cl.

Bsn. a 2 *mf*

Cbn.

Hn. (F) *mf*

3,4 *mf*

Tpt. (C) *mf*

Tbn. *mf*

3 Tuba *mf*

Timp. *mf*

Hp. *f* (E→Eb)

Cel.

I *mf*

VI. *mf*

II *mf*

Va. *mf*

Vc. *mf*

Bass arco *mf*

179

Picc.
Fl. 1,2
Ob. 1,2
3
Cl. (Bb)
B. Cl.
Bsn. 1,2
Cbn.
Hn. (F) 1,2
3,4
Tpt. (C) 1,2
Tbn. 1,2
3
Tuba
Timp.
Hp.
Cel.
I
VI
II
Va.
Vc.
Bass

Detailed description: This page of a musical score, numbered 179, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in Bb, Bassoon (1 and 2), and Contrabassoon. The brass section consists of Horns in F (1 and 2), Trumpets in C (1 and 2), Trombones (1 and 2), Tubas (3), and Timpani. The harp (Hp.) has a prominent role with a long, sweeping melodic line. The string section includes Cello, Violins I and II, Viola, Violoncello, and Bass. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings.

182

N

Picc.
Fl.
1,2
Ob.
3
Cl. (Bb)
B. Cl.
Bsn.
Cbn.
Hn. (F)
3,4
Tpt. (C)
Tbn.
3
Tuba
Timp.
Hp.
Cel.
I
VI.
II
Va.
Vc.
Bass

The musical score is arranged in systems. The first system includes Piccolo, Flutes (1,2), Oboes (1,2,3), Clarinet in Bb, Bass Clarinet, Bassoon (1,2), and Contrabassoon. The second system includes Horns in F (1,2,3,4), Trumpets in C (1,2), Trombones (1,2,3), and Tuba. The third system includes Timpani, Harp, and Cello. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Bass. A rehearsal mark 'N' is placed above the first system. Dynamic markings include *mf*, *mp*, *p*, and *f*. The Harp part includes a chord change from A to Ab. The Cello part includes a tremolo marking. The Bassoon part includes a tremolo marking. The Violin I part includes a tremolo marking.

200

Q

Picc.

Fl. 1,2

Ob. 1,2 3

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbn.

Hn. (F) 1,2 3,4

Tpt. (C) 1,2 3

Tbn. 1,2 3

Tuba

Timp.

Hp.

Cel.

I unis. *mf*

VI unis. *mf*

II unis. *mf*

Va. div. a 3 unis. *mf*

Vc. div. a 3 unis. *mf*

Bass unis. *mf*

203

Picc.
Fl. 1,2
Ob. 1,2
3
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbn.
Hn. (F) 1,2
3,4
Tpt. (C) 1,2
Tbn. 1,2
3
Tuba
Timp.
Hp.
Cel.
I
VI. II
Va.
Vc.
Bass

207 solo

Va. *f*

Detailed description: This page of a musical score contains measures 203 through 207. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns in F (1 and 2), Trumpets in C (3 and 4), Trombones (1 and 2), Tuba, Timpani, Harp, Cello, Violins I and II, Viola, Violoncello, and Bass. Measure 203 is marked with a '203' and a 'Picc.' part. Measures 204-206 show various instrumental entries and dynamics such as *f* and *ff*. Measure 207 is a solo for the Viola, marked with a '207 solo' and a dynamic of *f*. The score is written in a key with one flat and a 4/4 time signature.

R BANTUS
Vibrante ♩ = 100

214

214

Timp. *f*

Con. *f* *mp* *f*

T-tom *f* *mp* *mf* *f*

S. Dr. *f* *mp* *f*

B. Dr. *mf* *pp*

217

Cl. 1,2 *f*

Con. *f*

T-tom *f*

S. Dr. *f*

B. Dr. *mp*

Congas

Tom-tom

Snare drum

Bass drum

220

Cl. 1,2 *ff*

Timp. *f*

Con. *f*

T-tom *f*

S. Dr. *f*

B. Dr. *f*

Vc. *f*

Bass *f*

229

Musical score for measures 229-231. The score includes parts for Timp., Con., T-tom, S. Dr., B. Dr., I. VI., II., Va., Vc., and Bass. The Con. part features a complex sixteenth-note pattern with sixteenth rests, marked with a '6' and a '6' above the staff. The T-tom part has a similar pattern marked with 'f' and '6'. The S. Dr. part has a steady eighth-note pattern. The B. Dr. part has a simple eighth-note pattern. The string parts (I. VI., II., Va., Vc., Bass) have a melodic line starting in measure 230, marked with 'mf'.

232

Musical score for measures 232-234. The score includes parts for Cl. 1,2, Bsn. 1,2, Hn. (F) 1,2 and 3,4, Timp., Con., T-tom, S. Dr., B. Dr., I. VI., II., Va., Vc., and Bass. The Cl. and Bsn. parts have a melodic line with triplets, marked with 'f'. The Hn. (F) parts also have a melodic line with triplets, marked with 'f'. The Timp., Con., T-tom, S. Dr., and B. Dr. parts continue their patterns from the previous section. The string parts (I. VI., II., Va., Vc., Bass) continue their melodic line, marked with 'mf'.

235

The score is divided into several systems. The first system includes Picc., Fl. (1,2), Ob. (1,2 and 3), Cl. (1,2 and B. Cl.), Bsn. (1,2), and Cbn. The second system includes Hn. (F) (1,2 and 3,4), Tpt. (C), Tbn. (1,2), and Tuba (3). The third system includes Timp., Con., T-tom, S. Dr., and B. Dr. The fourth system includes Hp. and Cel. The fifth system includes VI (I and II), Va., Vc., and Bass. Dynamics are marked as *ff*, *mf*, and *mp*. The score features various musical notations such as notes, rests, and slurs.

239

The score is divided into several systems. The first system includes Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. F), Trumpets (Tpt. C), Trombones (Tbn. 1, 2, 3), and Tuba. The second system includes Timpani (Timp.), Congas, Snare drum, and Marimba. The third system includes Harp (Hp.), Cello (Cel.), and the String section (Violins I and II, Viola, Violoncello, and Bass). The Trombone part features a solo with dynamics *f* and *mf*, and includes triplet markings. The Congas, Snare drum, and Marimba parts are marked *p*. The String section enters in the final measures with a *p* dynamic.

247

5

5

[sro1301]

Detailed description: This page of a musical score, numbered 247, is for the piece 'KRÉÓ'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), and Contrabassoon. The brass section consists of Horns (F), Trumpets (C), Trombones (1, 2, and 3), and Tuba. Percussion includes Timpani, Congas, Tom-toms, Snare Drum, and Maracas. The string section includes Harp, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Bass. The score is in 2/4 time and contains various musical notations such as triplets, sixteenth-note patterns, and dynamic markings like *f* and *mf*. A rehearsal mark '5' is present in a box at the top right and bottom right of the page.

250

Picc.
Fl.
1.2
Ob.
3
Cl.
B. Cl.
1.2
Bsn.
Cbn.
1.2
Hn. (F)
3.4
Tpt. (C)
1.2
Tbn.
3
Tuba
Timp.
Con.
T-tom
S. Dr.
Mar.
Hp.
Cel.
I
VI.
II
Va.
Vc.
Bass

This page of a musical score, numbered 37, is titled "KRÉÓ". It features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), and Contrabassoon (Cbn.). The brass section consists of Horns in F (Hn. (F) 1, 2, 3, 4), Trumpets in C (Tpt. (C) 1, 2), Trombones (Tbn. 1, 2), and Tuba (3). The percussion section includes Timpani (Timp.), Congas (Con.), Tom-toms (T-tom), Snare Drum (S. Dr.), and Maracas (Mar.). The string section includes Violins I and II (I, II), Viola (Va.), Violoncello (Vc.), and Bass. The score shows a progression of measures with various musical notations such as triplets, sixteenth-note patterns, and dynamic markings like *ff*. The Piccolo and Flute parts begin at measure 256. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment with patterns of sixteenth notes and eighth notes.

262

Picc.

Fl.

1.2

1.2

Ob.

3

Cl.

B. Cl.

1.2

Bsn.

Cbn.

Hn. (F)

3.4

Tpt. (C)

1.2

Tbn.

3

Tuba

Timp.

Con.

T-tom

S. Dr.

Mar.

Hp.

Cel.

I

VI.

II

Va.

Vc.

Bass

f

ff

